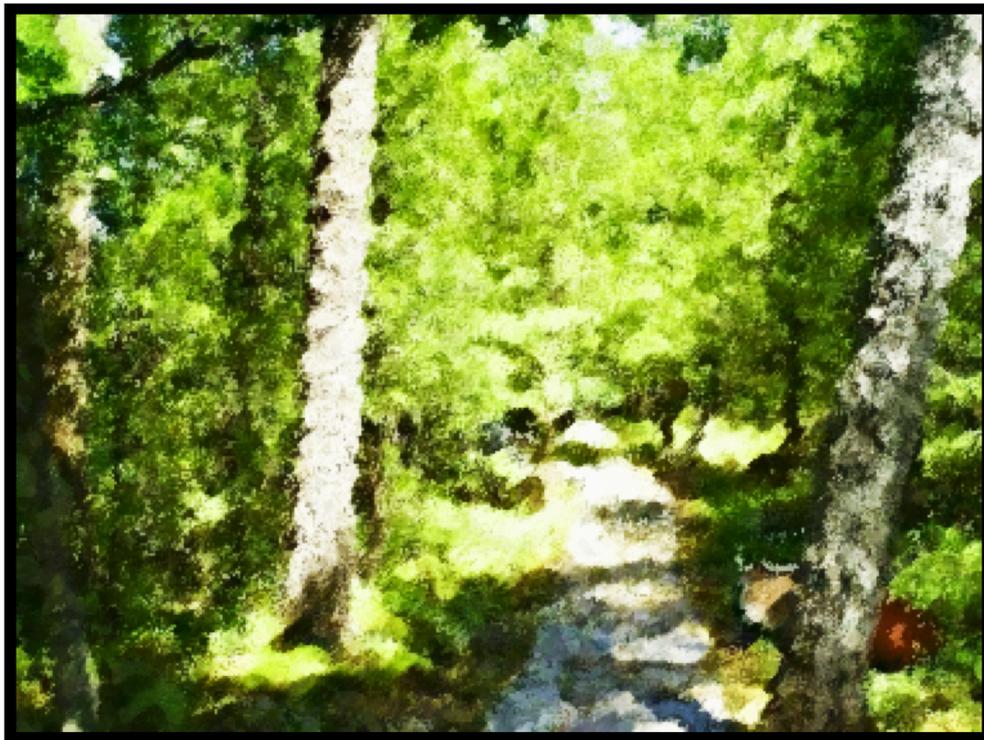


**Philip Eames**

# **String Quartet**

**No. 2  
(2018)**

**Violin I**



Violin I

**i.**

**Allegro**

buoyant ( $\text{♩}=100$ )

**A**

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a 4 above it. The key signature has one flat. The dynamics are *mf*.

Musical notation for measures 7-10. Measure 7 has a 7 above it. The dynamics are *f*, *mf*, and *p*. Section **B** is marked above measure 9.

Musical notation for measures 11-15. The dynamics are *mf*. The piece ends with a double bar line and repeat dots.

Musical notation for measures 16-19. Measure 16 has a 16 above it. The time signature changes to 5/8, then 7/8, then 4/4. The dynamics are *f*, *subito p*, *f*, *subito p*, and *f*. Section **C** is marked above measure 16.

Musical notation for measures 20-24. Measure 20 has a 20 above it. The time signature is 4/4. The dynamics are *mp*, *p*, and *sfz*. Section **D** is marked above measure 20.

Musical notation for measures 25-28. Measure 25 has a 25 above it. The dynamics are *pp* and *f*. Section **E** is marked above measure 25.

Musical notation for measures 29-31. Measure 29 has a 29 above it. The dynamics are *mf*.

Musical notation for measures 32-35. Measure 32 has a 32 above it. The time signature changes to 3/4. The dynamics are *f*. Section **F** is marked above measure 36.

Musical notation for measures 36-39. Measure 36 has a 36 above it. The time signature is 3/4. The dynamics are *f*. Section **F** is marked above measure 36.

Musical notation for measures 40-43. Measure 40 has a 40 above it. The time signature is 4/4. The dynamics are *f*. Section **F** is marked above measure 36.

Violin I

44 2/4

47 **G** 2/4

51 4/4

55 **H** 4/4

60 7/8

63 **I** 4/4

67 4/4

71 **J** 4/4

76 4/4

81 **K** 4/4

86 **L** 4/4

## Violin I

3

92 *cresc.*

95

98 **M**

*p* *p* *mf*

2

104 **N**

108 *f*

112 **O**

*f* 3

116

*sfz*

119 **P** *dolce*

*mf* 3

125 **Q**

*ff* *mf* *p*

129 **R**

*mf*



Violin I  
192

Violin I  
a tempo (♩=100)

AA

*p* *molto cresc.* *f* *gliss.*

198

*f*

BB

202

*f*

205

*f*

CC

209

*ff* *p* *p*

DD

214

*mp* *sfz* *mf* *f*

6 **EE** Violin I

219

*p* *f*<sup>3</sup> *mf*

**FF**

225

*mp* *p* *ff*

231

*subito p* *ff*

**GG**

234

*mf* *ff*

238

*p* *cresc.*

**HH**

243

*ff* *f*

249

*sfz* *fff* *p* *mf*

# ii. Adagio

gently flowing (♩=50)

rubato  
f

9 **A**

11 **B with movement**

15

19 **C**

24 **D**

27

8  
30 **E**

*mf*

33 **F**

*f* *mf*

39 **G**

*mf*

42

*f* *p*

46 **H** **a tempo**

*f* *sfz* *mp*

50 **I**

*f* *pizz.* *arco* *f*

54

*ff* *f*

56 **J** **with movement**

*f*

58

3 3 3

60 **K**

3 3 3 3 3 3

*mp*

63 heavily

3 3 3

*mf* *f*

67

3 3 3 3 3

*mp* *f*

70 **L**

*mp* *mf* *f* *p*

76 **M**

*pp* *p*

81

*p* *pizz.* *pp*

relentless (♩=140)

# iii.

## Fugue

*f*

*mp*

*p*

**B**

*pizz.*  
*mf* *f*

*arco*  
*f* *f*

*mf*

*p*

**E** 3

*f* *ff*

36 **G** *sfz* **2**

40 *mf* *pp*

43 **H** **5** *ff* *f*

50 **I**

52 *p*

56 **J** *ff*

61 *p* *f*

64 **K** *f* *p*

68 *mf* *p*

71 **L** *pp* **4**

77 **M** *p* *mf* *sfz sfz*

12  
83 **N**  
*mp*

88  
*mf* *p* *f*

92 **O**  
*p* *f* *f* *mp*

96 **P**  
*ff* *mf*

99

102 **Q** *strident*  
*f* *ff*

105  
*p* *f* *pp*

# iv. Rustica

bright, spritely. (♩.=120)

Musical score for 'Rustica' in 12/8 time, marked 'bright, spritely. (♩.=120)'. The score consists of ten staves of music.

- Staff 1: Starts with *pp* and *p* dynamics.
- Staff 2: Starts with *p* dynamic.
- Staff 3: Ends with *molto cresc.*
- Staff 4: Starts with *ff* and *con brio*. Includes a first ending bracket labeled 'A'.
- Staff 5: Continuation of the previous staff.
- Staff 6: Continuation of the previous staff.
- Staff 7: Starts with *ff* and *subito p*. Includes a second ending bracket labeled 'B'.
- Staff 8: Continuation of the previous staff. Includes dynamics *f*, *sfz*, *ff*, *sfz*, and *mf*.
- Staff 9: Starts with *mf* and 'flowing' marking. Includes a third ending bracket labeled 'C'.
- Staff 10: Continuation of the previous staff. Includes dynamics *mf* and *sfz*.

34 *f* *f* *ff* *mp* **rall.**

40 **A tempo** **D** *p* *ff* *subito p* *f* *ff* *f* **molto flautando nat.**

44 *ff* *f* *ff con forza* *ff*

48 **E brisk.** *sffz* *p* **pizz.**

54 *p* **arco**

58 *mp* *mf* *f*

Violin I

61 **F**

*mf*

64 **ad lib.**

*pp*

66 **G**

*pp* *ppp*

**a tempo**

80 (8)

12/8

82 **H**

*ff* *f* *ff*

86

*mf* *sf* *ff*

16  
89 **I**  
Violin I  
2  
*f* *ff*

94  
*ff* *ff* *con forza*  
8va

98 **(8)**  
*mf* molto decrescendo.

102 8va  
*f* molto decrescendo. *ff* *mp*

106 **K**  
*sub. p* *ff* *sub. p* *f* 2 3 3

112 **L**  
*ff* con brio

116  
*mp* *ff* *rall.*

120 **M** ♩ = 60  
*f*

Violin I

123

*p*

127 **N**

*ppp* *ff*

135 **O**

*p*

138

*f* *p* *f*

arco

pizz.

142

*ff* *f*

**P**

147

*sub. p poco a poco cresc.*

151

*f*

3

155 **Q**

*mf* *mp* *p*

159 **R** *accel.*

*p* *sempre cresc.* *mp*

163 *molto accel.* *J.=120*

*mf* *f*

18 Violin I **S** bright.

*p* *ff* *mf*

*mf*

172

*molto cresc.*

**T**

174

*ff con brio* *sempre dim.*

178

*f* *sfz*

181

*ff* *sfz* *f* *molto cresc.*

**U**

184

*fff marcato* *f sempre dim.*

191

**V**

*p*

197

*mf* *p* *pp* *sfz* *pizz.*